



## ABOUT

### Our Sponsors

Thank you to our sponsors, we couldn't have this competition without your support. Please support our sponsors whenever you can.

Gloucester Community Shop	Gloucester Medico
Raine and Horne Gloucester	Jacobs Building
Avon Valley Meats	KE and LA Forbes Building
Gloucester Tyre and Battery	Rotary Club of Gloucester
Rob Moore & Associates	Fauls Ridge Wine

### Key Dates

<b>1st May</b>	Competition opens
<b>30th July</b>	Competition closes at 11pm AEST
<b>14th August</b>	Works to be delivered to Gloucester Gallery between 9am - 1pm
<b>17th August</b>	Gallery is open to the public
<b>18th August</b>	Opening Event where the judge will announce the winners
<b>10th September</b>	Works to be collected from Gloucester Gallery between Noon and 1pm
<b>Gallery Address:</b>	25 Denison St Gloucester NSW 2422

### Categories

#### Faces I Have Met

This portraiture category allows you to capture the essence of some of the interesting and diverse characters that you may have met.

#### Lie of the Land

This category is specific to the 2422 postcode and allows you to explore the differing landscape features around the Gloucester region.

#### The Natural Environment

For a more in-depth photography experience of nature, capture the flora and fauna in a truly individual and explicit manner.

#### Man-Made

Focus on obscure or everyday objects and use your photographic skills to capture the essence of the myriad of man-made objects that surround our lives wherever we may find ourselves.



### **Not Your Normal Photo**

A time to really test your artistic flare. Experiment with a more abstract or conceptual approach to photography, pushing the limits of what is achievable through digital technology.

### **Absence of Colour**

Black and white photography (or even partial colour absence) has a unique way of highlighting and capturing the essence of a subject. Use your imagination to create stunning photographs highlighted by the distinct lack of colour.

### **Culture and Our Way of Life**

This category is a chance to capture what culture means to you. By definition, culture is all about the ideas, customs, and social behaviour of people within a community.

### **Junior**

This category is open to people aged 17 years and under. There is no specific genre so feel free to experiment in any of the above listed categories.

The 'Junior' section (under 18 years as of the closing date of the exhibition period) is an open genre category.

The 'Senior' section must be submitted under one of the following categories with the genre used as the basis for the composition of the photograph.

### **Image Appropriateness**

Any image deemed unsuitable/inappropriate will be excluded from the competition and/or the exhibition.

No refunds will be issued.

### **Judging**

All winners are chosen through a blind-judging process. The competition judge will be provided with the digital photographs only, containing the category and title of the photograph. Judging will be completed prior to the first day of the exhibition with the winners announced on the night of the opening.

Any entry not submitted for physical exhibition will be disqualified without refund.



## Prizes:

Each senior category awards: 1st Prize \$100, 2nd Prize \$50;

Junior category awards: 1st Prize \$75, 2nd Prize \$50 plus a \$25 Encouragement Award.

A Major Prize of \$500 is awarded to the overall winner - chosen from senior categories only. This is an acquisition prize - meaning that the framed winning photo will become the property of the Gloucester Arts and Cultural Council to be included in the PIX Collection. The photographer retains copyright over the image.

Major Prize	Gloucester Community Shop
Absence of Colour	Raine and Horne Gloucester
Culture and Our Way of life	Avon Valley Meats
Faces I Have Met	Gloucester Tyre and Battery
Lie of the Land	Rob Moore & Associates
Man Made	Gloucester Medico
Natural Environment	Jacobs Building
Not Your Normal Photo	KE and LA Forbes Building
Junior	Rotary Club of Gloucester
Opening Event	Fauls Ridge Wine

People's Choice Prize - There is a voting box on display during the course of the exhibition where visitors can cast a vote for a gold coin donation. The winner of this vote will be awarded the fund collected in the box during the exhibition.



## CRITERIA AND CONDITIONS:

### Who Can Enter

Pix From the Stix is open to photographers from all levels of photographic abilities from novice to professional.

### Entry Details

- Complete the online PIX entry form, once your images have been submitted you will receive an email with the payment options (there is also a link to the online payment on the form).
- All completed entry forms and payments **MUST** be received by 11pm on Sunday 30th July 2023 for the blind-judging.
- **All entries must be prepared in both a digital and print format. Any entry not submitted for physical exhibition will be disqualified without refund.**
- An entry fee of \$15 applies for each entry in the 'senior' section and \$5 per entry for the 'Junior' section. Please note that entries made via trybooking.com may incur an additional booking fee retained by Trybooking.com.
- Any person can enter up to five (5) entries.
- A maximum of 3 photographs for any one entry displayed as a series is permitted with the maximum total area being strictly 29cm x 41cm overall.
- Photographs must have been taken within the last two years and not exhibited in the Gloucester Gallery or any other gallery within a 200 kilometre radius of the Gloucester Gallery.

### Printed Photo Size

Maximum size of each individual print photographic entry is strictly 29cm x 41cm, excluding the frame. Frame width size can not exceed 5cm on any side including the mat.

### File Size and File Naming Convention

- All digital entries must be in either jpeg (.jpg) or png (.png) format at 300dpi and between 4Mb to 5Mb in size and are to be uploaded on the entry form for judging by the entry due date.
- Each photograph file name must include the category code and photograph title.
- The following format is to be used. Example: NAT-PixFromTheSTix.
- There must not be any photographer signature or watermark on the digital photo for judging purposes.

Category codes are:

FAC = Faces I Have Met

NOT = Not Your Normal Photo

LIE = Lie of the Land

ABS = Absence of Colour

NAT = The Natural Environment

CUL = Culture

MAN = Man-Made

JUN = Junior

## Framing of Photo

All print photographs must be suitably framed for hanging via a 2-hook system (one on each side near the top on the back of the frame).



Large 'D' rings work best with the 2-hook hanging system.

The 2-hook system consists of 1-hook on a wire hanging from a track.



Where large 'D' rings aren't fitted to the frame, please ensure the wire or cord is firmly stretched across the back of the frame. A loose wire or cord will cause the work to flop forward and/or the wire or cord to be visible.



## Labelling your Photograph for Entry

All print entries must be clearly marked on the back with the following details:

- \* Name of photographer
- \* Photograph Title
- \* Category

There must not be any photographer signature or watermark on the digital photo for judging purposes.

Category codes are:

FAC = Faces I Have Met

NOT = Not Your Normal Photo

LIE = Lie of the Land

ABS = Absence of Colour

NAT = The Natural Environment

CUL = Culture

MAN = Man-Made

JUN = Junior

## Delivery of your entry

Courier and postage expenses are the responsibility of the entrant, including pre-paid return freight. The packaging must be reusable or include additional packaging for return and include required address labelling.

Works must be received by Monday, August 14, 2023. Please let us know at [pix@gloucester-arts.com.au](mailto:pix@gloucester-arts.com.au) if you are posting your works so we know to expect a delivery.

Photographs submitted prior to the delivery date must be packaged for storage by the entrant.

**Address for deliveries is 25 Denison Street, Gloucester, NSW 2422.**

**No late entries will be accepted.**

**Address for deliveries is 25 Denison Street, Gloucester, NSW 2422.**

**No late entries will be accepted.**

## Use and Ownership of Photograph

By entering the competition, the photographer gives permission for the Gloucester Arts and Cultural Council Inc and the Gloucester Gallery to use the digital images for promotional purposes. This includes use by the sponsors of the entered category. The photographer will be given credit, where possible.



The photographer will maintain ownership of the photograph

## Gallery Exhibition Details

By entering the competition, the photographer agrees to have their works on exhibition in the Gloucester Gallery for the duration of the public exhibition.

All print photographs must be prepared for exhibition hanging with in-person deliveries received at the Gloucester Gallery, 25 Denison Street on Monday, August 14, 2023 between 9am and 1pm. For assistance with alternative delivery arrangements, please email [pix@gloucester-arts.com.au](mailto:pix@gloucester-arts.com.au).

The Pix from the Stix exhibition will be on display in the Gloucester Gallery from Thursday, August 17 until Sunday, September 10, 2023.

The exhibition opening and prize winner announcements will be made at 7pm on Friday, August 18, 2023 in the Gloucester Gallery. All competition participants, friends and families are invited to attend. Entry to the opening is free.

Print photographs submitted prior to the delivery date must be packaged for storage by the entrant.

**Any entry not submitted for physical exhibition will be disqualified without refund.**

## Selling Photographs

Photographers can opt to have their entries up for sale during the exhibition in the Gloucester Gallery and are required to supply a sale price at the time of delivery. Any sales made during this period attract a 20% commission, retained by the Gloucester Gallery.

## Collecting Works at close of exhibition

All unsold entries must be collected at 1pm from the Gloucester Gallery on the final day of the exhibition unless otherwise arranged with the competition's coordinators. Any unsold entries uncollected after 2 months from the conclusion of the competition will automatically become the property of the Gloucester Arts and Cultural Council Inc.

## Lost or damaged works

Gloucester Arts and Cultural Council Inc and the Gloucester Gallery take no responsibility for any loss or damage of any works submitted.

**PIX Contact Details:** [pix@gloucester-arts.com.au](mailto:pix@gloucester-arts.com.au)